COMPARATIVE MEDIA STUDIES (CMS)

Comparative Media Studies/Writing Program (http://catalog.mit.edu/ schools/humanities-arts-social-sciences/comparative-mediastudies-writing/#undergraduatetext)

Bachelor of Science in Comparative Media Studies

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

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|---|----------|
| Summary of Subject Requirements | Subjects |
| Science Requirement | 6 |
| Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication- intensive (CI-H) to fulfill the Communication Requirement. | 8 |
| Restricted Electives in Science and Technology (REST) Requirement | 2 |
| Laboratory Requirement (12 units) | 1 |
| Total GIR Subjects Required for SB Degree | 17 |

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

| Required Subject | ts | Units |
|-------------------|--|-------|
| Introductory | | |
| CMS.100 | Introduction to Media Studies | 12 |
| Media Practice a | and Production | |
| Select one of the | e following: | 12 |
| CMS.301 | Game Design Methods | |
| CMS.335[J] | Short Attention Span Documentary | |
| CMS.362 | Civic Media Collaborative Design Studio | |
| CMS.590[J] | Design and Development of Games for Learning | |
| CMS.609[J] | The Word Made Digital | |
| CMS.627 | Imagination, Computation, and Expression Studio | |
| CMS.628 | Advanced Identity Representation | |
| | | |

| CMS.633 | Digital Humanities: Topics, Techniques, and Technologies | | | |
|--|---|---------|--|--|
| CMS.636 | Extending the Museum | | | |
| 21W.752 | Making Documentary: Audio, Video, and More | | | |
| Communication-intensive in the Major | | | | |
| CMS.701 | Current Debates in Media (CI-M) | 12 | | |
| Select one of the | e following: | 12 | | |
| CMS.336[J] | Social Justice and The Documentary Film (CI-M) | | | |
| CMS.400 | Media Systems and Texts (CI-M) | | | |
| CMS.405 | Visual Design (CI-M) | | | |
| CMS.407 | Sound Studies (CI-M) | | | |
| CMS.614[J] | Critical Internet Studies (CI-M) | | | |
| CMS.618[J] | Interactive Narrative (CI-M) | | | |
| Restricted Elect | ives | | | |
| Select six restric may, with depar thesis tutorial (C elective. | 72 | | | |
| Units in Major | | 120 | | |
| Unrestricted Ele | ctives ¹ | 96-132 | | |
| Units in Major That Also Satisfy the GIRs | | (36-72) | | |
| Total Units Beyo | ond the GIRs Required for SB Degree | 180 | | |

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

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This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.