

## HUMANITIES

The Bachelor of Science in Humanities (Course 21) (<http://catalog.mit.edu/degree-charts/humanities-course-21>) offers students seven interdisciplinary areas of study from which to choose:

- African and African Diaspora Studies
- American Studies
- Ancient and Medieval Studies
- Asian and Asian Diaspora Studies
- Latin American and Latino/a Studies
- Russian and Eurasian Studies
- Women's and Gender Studies

All options for this major are by special arrangement and must be approved by the Dean of the School of Humanities, Arts, and Social Sciences. Students must file a proposal that identifies all the subjects to be taken in the chosen program. Contact information for each program is included in its description.

### African and African Diaspora Studies

The African and African Diaspora Studies program is designed for students interested in the contributions, cultures, and experiences of peoples of African descent on the African continent and across the diaspora. The goal of the program is to emphasize the importance of Africa and people of African descent in the world's cultural, economic, and social developments, and to provide a balance between language, humanistic, historical, and contemporary study. Building on MIT's strengths in understanding science and technology, the program provides students the opportunity to study interactions of people of African descent with contemporary technology sectors, such as digital media, artificial intelligence, aerospace, genetics, and climate change mitigation. It also includes study of economic and political systems as they reflect the African continent and areas of the African diaspora, and the histories, languages, and literatures of Africans and peoples of African descent elsewhere.

All of Africa falls within the program's geographical scope; a student may concentrate on a particular region or on any of the broad groupings of African cultures, regions, or languages. Equally, a student choosing to focus on the African diaspora may concentrate on any group of African-descended populations in the Americas and beyond. Students focusing on either principal area (Africa or the African diaspora) must also take at least one subject that deals with the other area or with interactions between them.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program consists of at least eight subjects beyond the introductory subject (24.912[J] Black Matters: Introduction to Black Studies), pre-thesis tutorial (21.THT), and thesis

(21.THU). The eight subjects—at least five of which must be MIT subjects—should be arranged in four areas of study; students should select two subjects that contribute to language training, and six subjects that together draw from Areas II, III, and IV:

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

The list of subjects for the program will build on the list currently approved for the minor (<http://catalog.mit.edu/interdisciplinary/undergraduate-programs/minors/minor-african-studies>). Subjects about Africa and the African diaspora, as well as subjects in indigenous African languages, are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the program advisor prior to registering for a class at another institution.

The list of restricted electives below is not exhaustive. Additional information can be obtained from the program advisor, Professor Danielle Wood ([drwood@media.mit.edu](mailto:drwood@media.mit.edu)), Room E14-574N, 617-253-1631, or from the SHASS Dean's Office, Room 4-240, 617-253-3450.

#### Area I: Language<sup>1</sup>

21G.303 & 21G.304	French III and French IV
21G.703 & 21G.704	Spanish III and Spanish IV
21G.803 & 21G.804	Portuguese III and Portuguese IV

Two subjects at any level in an indigenous African language or other non-English official language of the region of study

#### Area II: Humanities and the Arts

21G.026[J]	Global Africa: Creative Cultures
21G.028[J]	African Migrations
21L.007	World Literatures
21M.030	Introduction to Musics of the World
21M.226	Jazz
21M.293	Music of Africa
21M.340	Jazz Harmony and Arranging
21M.341	Jazz Composition
21M.342	Composing for Jazz Orchestra
21M.460	MIT Senegalese Drum Ensemble
21M.800	All the World's a Stage: Socio-Political Perspectives in Global Performance
21W.742[J]	Writing about Race

WGS.142 Narrative and Identity: Writing and Film by Contemporary Women of Color

#### Area III: Social Sciences

11.135[*J*] Violence, Human Rights, and Justice

11.164[*J*] Human Rights at Home and Abroad

11.166 Law, Social Movements, and Public Policy: Comparative and International Experience

17.269 Race, Ethnicity, and American Politics

17.523 Ethnic Conflict in World Politics

17.571 Engineering Democratic Development in Africa

21G.025[*J*] Africa and the Politics of Knowledge

24.908 Creole Languages and Caribbean Identities

WGS.225[*J*] The Science of Race, Sex, and Gender

WGS.228 Psychology of Sex and Gender

WGS.229 Race, Culture, and Gender in the US and Beyond: A Psychological Perspective

#### Area IV: Historical Studies

21H.165 A Survey of Modern African History

21H.229 The Black Radical Tradition in America

21H.319 Race, Crime, and Citizenship in American Law

21H.358 Colonialism in South Asia and Africa: Race, Gender, Resistance

21H.385[*J*] The Ghetto: From Venice to Harlem

24.912[*J*] Black Matters: Introduction to Black Studies

STS.048 African Americans in Science, Technology, and Medicine

STS.088 Africa for Engineers

WGS.220[*J*] Women and Gender in the Middle East and North Africa

<sup>1</sup> Students are expected to have two intermediate (Levels III and IV) subjects in French, Spanish, or Portuguese, or two subjects at any level in an official language of the region of study or in an indigenous language. If a student is specializing in Anglophone Africa or an English-speaking region of the diaspora and does not undertake study of an indigenous language, or is a native speaker of the official language(s) of a country or region of emphasis, this component would be replaced by literature or other humanities subjects. Students not required to take Area I subjects must take all eight subjects for the program from Areas II, III, and IV, with at least one subject from each area.

## American Studies

American Studies at MIT offers students the opportunity to organize subjects from various fields (e.g., history, anthropology, literature, political science, music, art, architecture, and urban planning) into personally constructed interdisciplinary programs as a way of gaining an integrated understanding of American society and culture. Students can focus on any of several areas of interest, such as American literature; folklore and popular culture; black history and culture; women's studies; American history, politics, or law; the history of science and technology; and American art, architecture, or music. Thus, a program in American Studies is ideal for preparing students for further work not only in the various humanistic fields, but also in law, urban planning, management, architecture, engineering, medicine, teaching, and the media.

The program has three primary objectives:

- To understand the underlying system of beliefs that informs every aspect of American culture—its myths, institutions, politics and literature, its characteristic dreams and rituals.
- To understand the uses and limits of different methods and intellectual disciplines as tools for exploring the complexities of a culture.
- To understand the American present in relation to the American past.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a pre-thesis tutorial (21.THT), a thesis (21.THU), and a minimum of nine restricted electives (108 units) selected from at least two of the following three disciplinary areas:

- Area I: Humanities and the Arts
- Area II: Social Sciences; Science, Technology, and Society
- Area III: Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward American Studies requirements. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restrictive electives below is not exhaustive. Additional information can be obtained from the American Studies advisor, Professor Christopher Capozzola ([capozzol@mit.edu](mailto:capozzol@mit.edu)), E51-284, 617-452-4960, or from the SHASS Dean's Office, 4-240, 617-253-3450.

### Restricted Electives

Select 9–12 subjects from at least two of the following areas:

21L.006	American Literature	17.317	US Social Policy
21L.011	Introduction to Film Studies (Restricted Electives)	17.40	American Foreign Policy: Past, Present, and Future
21L.432[J]	Understanding Television	17.46	US National Security Policy
21L.501	The American Novel	17.483	US Military Power
21L.504[J]	Race and Identity in American Literature	21A.120	American Dream: Exploring Class in the US
21L.512	American Authors	21A.131[J]	Latinx in the Age of Empire
21M.215	Music of the Americas	STS.001	Technology in American History
21M.226	Jazz	STS.021[J]	Science Activism: Gender, Race, and Power
21M.283	Musicals	STS.026	History of Manufacturing in America
21M.284	Film Music	STS.027[J]	The Civil War and the Emergence of Modern America: 1861-1890 <sup>1</sup>
21M.295	American Popular Music	STS.036	Science in American Life: 1920-2020
21M.296	Studies in Jazz and Popular Music	STS.048	African Americans in Science, Technology, and Medicine
21M.706	Asian American Theater	STS.049	The Long War Against Cancer
21M.713	History of American and European Scenography	STS.050	The History of MIT
21M.714	Contemporary American Theater	WGS.224	Race, Gender and Social Inequality: Reproductive Health Care in the United States
21W.015	Writing and Rhetoric: Writing about Sports	WGS.225[J]	The Science of Race, Sex, and Gender
21W.221	Communicating in American Culture (ELS)		
21W.742[J]	Writing about Race		
21W.788[J]	South Asian America: Transnational Media, Culture, and History		
24.912[J]	Black Matters: Introduction to Black Studies		
CMS.313	Silent Film		
<b>Area II: Social Sciences; Science, Technology, and Society</b>			
11.041	Introduction to Housing, Community, and Economic Development (not a HASS subject)		
11.151[J]	Youth Political Participation		
14.41	Public Finance and Public Policy		
17.20	Introduction to the American Political Process		
17.251	Congress and the American Political System I		
17.263	Electoral Politics, Public Opinion, and Democracy		
17.265	Public Opinion and American Democracy		
17.269	Race, Ethnicity, and American Politics		
17.271	Mass Incarceration in the United States		
17.28[J]	The War at Home: American Politics and Society in Wartime <sup>1</sup>		
			<b>Area III: Historical Studies</b>
		11.013[J]	American Urban History
		11.014[J]	History of the Built Environment in the US
		17.28[J]	The War at Home: American Politics and Society in Wartime <sup>1</sup>
		21G.043[J]	Asian American History: 1865 to 1965
		21H.101	American History to 1865
		21H.102	American History since 1865
		21H.187	US Environmental Governance: from National Parks to the Green New Deal
		21H.201	The American Revolution
		21H.203	The History of American Presidential Elections
		21H.211	The United States in the Cold War Era
		21H.214	War and American Society
		21H.220[J]	Metropolis: A Comparative History of New York City
		21H.226[J]	Riots, Strikes, and Conspiracies in American History
		21H.227	History of the US Supreme Court
		21H.228	American Classics
		21H.229	The Black Radical Tradition in America
		21H.281	MIT and Slavery: Research

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21H.282	MIT and Slavery: Publication
21H.283	The Indigenous History of MIT
21H.315	American Consumer Culture
21H.319	Race, Crime, and Citizenship in American Law
21H.320[J]	Gender and the Law in US History
21H.321[J]	Downtown
21H.322	Christianity in America
21H.388	Global Commodities, American Dreams
STS.027[J]	The Civil War and the Emergence of Modern America: 1861-1890 <sup>1</sup>
WGS.110[J]	Sexual and Gender Identities in the Modern United States

<sup>1</sup> Counts as Area II or III, but not both.

### Ancient and Medieval Studies

Through a wide variety of subjects drawn from a number of disciplines, this program provides a curricular framework for exploring topics in ancient and medieval studies which range from the history of ideas and institutions to that of material artifacts, literature and certain of the original languages. The chronological span of the program includes some 6,500 years between 5000 BC and 1500 AD.

The goal of this program is to develop knowledge and understanding of the more distant past both for itself, in its uniqueness, and as an object of specifically modern questions and methods of inquiry. We are interested in the structure of institutions and social systems, and in relationships between the social order and learned traditions, values, ideologies and ideas. Ancient and medieval studies derive a special claim to our interest from the fact that the record is so full and multiform and that much of it is of exceptionally high quality at once in substance and form.

The program in Ancient and Medieval Studies is designed for students who are seeking a fuller understanding of the forces which shaped the ancient and medieval world. The geographical and chronological scope of the program is broadly conceived and is intended to be comparative. Subjects range in content from Classical Greece and Rome, and the ancient societies of Asia and South America, to medieval Europe and Japan. Students will be required to demonstrate intermediate level language proficiency in either Greek, Latin or a medieval vernacular, but they need not concentrate their other subjects on the area associated with that language. Students are also expected to have some distribution across the ancient and medieval time periods. We expect that students will consult closely with the program advisor in order to devise a coherent program of study.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of nine subjects (108 units) beyond the pre-thesis tutorial (21.THT) and thesis (21.THU). The nine subjects must include one language subject in Area I (or equivalent proficiency); the eight remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV), with at least one subject in both Ancient and Medieval periods. To satisfy the communication-intensive (CI-M) component of the program, students may select two subjects from among 3.990 Seminar in Archaeological Method and Theory, 21H.331 Julius Caesar and the Fall of the Roman Republic, 21H.240 The World of Charlemagne, 21H.390 Theories and Methods in the Study of History, or any Literature seminar with an ancient or medieval focus.

- Area I: Languages
- Area II: Arts and Architecture
- Area III: Literary Studies
- Area IV: Material and Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Ancient and Medieval Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restricted electives below is not exhaustive. Additional information can be obtained from the advisors for the program, Professor Eric Goldberg ([egoldber@mit.edu](mailto:egoldber@mit.edu)), E51-290, 617-324-2420, and Professor Arthur Bahr ([awbahr@mit.edu](mailto:awbahr@mit.edu)), 14N-424, 617-253-3616, or from the History Office, E51-255, 617-324-5134.

#### Restricted Electives

##### Area I: Languages <sup>1, 2</sup>

Select one of the following for a total of 12 units:

21L.601[J]	Old English and Beowulf <sup>3</sup>
21L.611 & 21L.612	Latin I and Latin II
21L.607 & 21L.608	Greek I and Greek II
21L.613 & 21L.614	Latin Readings and Advanced Latin Readings <sup>3</sup>
Two intermediate-level subjects in Greek, Latin, Italian, Norse, or Arabic <sup>4</sup>	

Select eight subjects from at least two of the following disciplinary areas. At least one subject must be taken in both the Ancient and Medieval periods.

##### Area II: Arts and Architecture

###### Ancient

4.605	A Global History of Architecture <sup>5</sup>
21H.237	The City of Athens in the Age of Pericles
21H.239	The City of Rome in the Age of the Caesars

**Medieval**

4.614	Building Islam
4.635	Early Modern Architecture and Art
21M.220	Medieval and Renaissance Music (CI-M)

**Area III: Literary Studies <sup>6</sup>****Ancient**

21L.001	Foundations of Western Literature: Homer to Dante <sup>5</sup>
21L.021	Comedy <sup>5</sup>
21L.455	Ancient Authors
21L.458	The Bible
21L.613 & 21L.614	Latin Readings and Advanced Latin Readings <sup>3, 5</sup>
24.200	Ancient Philosophy

**Medieval**

21L.460	Arthurian Literature
21L.601[J]	Old English and Beowulf <sup>3</sup>

**Area IV: Material and Historical Studies****Ancient**

3.981	Communities of the Living and the Dead: the Archaeology of Ancient Egypt
3.982	The Ancient Andean World
3.983	Ancient Mesoamerican Civilization
3.986	The Human Past: Introduction to Archaeology
3.987	Human Evolution: Data from Palaeontology, Archaeology, and Materials Science
3.993	Archaeology of the Middle East
21H.007[J]	Introduction to Ancient and Medieval Studies <sup>5</sup>
21H.130	The Ancient World: Greece
21H.132	The Ancient World: Rome
21H.230	Barbarians, Saints, and Emperors <sup>5</sup>
21H.331	Julius Caesar and the Fall of the Roman Republic (CI-M)
21H.333	Early Christianity <sup>5</sup>
21H.336	The Making of a Roman Emperor
CC.117[J]	Humane Warfare: Ancient and Medieval Perspectives on Ethics in War <sup>5</sup>

**Medieval**

21H.133	The Medieval World
21H.134[J]	Medieval Economic History in Comparative Perspective
21H.160	Islam, the Middle East, and the West
21H.238	The Vikings
21H.240	The World of Charlemagne (CI-M)
21H.383	Technology and the Global Economy, 1000-2000
CC.116	How to Rule the World: The Promises and Pitfalls of Politics, War, and Empire

<sup>1</sup> Students are required to take at least 12 units in a pre-modern language. Two six-unit subjects in a pre-modern language may be combined to satisfy this requirement (e.g., Latin I and II or, for students who enter with strong Latin from high school, two different iterations of 21L.6xx Latin Readings). Greek, Latin, and Old English are currently offered at MIT, but students may substitute another pre-modern language taken elsewhere.

<sup>2</sup> Students with equivalent proficiency in a pre-modern language may substitute the Area I requirement with one more subject from areas II–IV.

<sup>3</sup> Counts as Area I or III, but not both.

<sup>4</sup> MIT does not offer these languages; consult with advisor concerning appropriate coursework at Harvard University or Wellesley College. Arabic is required for students proposing a specialty in the medieval Islamic world.

<sup>5</sup> Counts as either Ancient or Medieval, but not both.

<sup>6</sup> Any seminar-tier subject in Literature with a substantially ancient and/or medieval focus counts toward Area III and satisfies a CI-M.

**Asian and Asian Diaspora Studies**

This program is designed for students interested in serious intensive research on the languages, history, politics, and cultures of Asia and/or the Asian diasporas. The geographic region of Asia includes countries such as Bangladesh, China, India, Japan, Korea, Mongolia, Pakistan, the Philippines, Taiwan, and Vietnam. In consultation with the program advisor, students may focus their coursework on a sub-region of Asia, on one of the Asian diasporas, or design their program to offer a comparative study across different regions and/or cultural groups. The goal of the program is to provide balanced coverage of language, humanistic, and social science offerings on the region and to expose students to some comparative perspectives within the region. The MIT Departments of Global Languages, History, and Political Science offer a substantial number of subjects related to Asia and the Asian diasporas.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of nine subjects (108 units) beyond the pre-thesis tutorial (21.THT (<http://catalog.mit.edu/search/?P=21.THT>)) and thesis (21.THU (<http://catalog.mit.edu/search/?P=21.THU>)). The nine subjects must include two language subjects in Area I (or equivalent proficiency); the seven

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remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV).

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

For the thesis requirement, students choose a topic in consultation with an MIT faculty member whose specialty falls within Asian Studies; the thesis research may include knowledge of an Asian language.

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Asian and Asian Diaspora Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The language requirement can be satisfied by taking two intermediate (Levels III and IV) subjects in an Asian language. Students with proficiency at this level in the spoken and written language can either take two more advanced language subjects (highly recommended), or two more courses from Areas II, III and IV. Chinese and Japanese are taught at MIT. Subjects about Asia and the Asian diaspora, as well as subjects in Asian languages, are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the advisor prior to registering for a class at another institution.

The list of restricted electives below is not exhaustive. Additional information can be obtained from the SHASS Dean's Office, 4-240, 617-253-3450.

### Restricted Electives

Select two subjects in the same language from Area I and seven subjects from at least two of Areas II, III, or IV.<sup>1</sup>

#### Area I: Language<sup>2</sup>

21G.103	Chinese III (Regular)
21G.104	Chinese IV (Regular)
21G.105	Chinese V (Regular): Discovering Chinese Cultures and Societies
21G.106	Chinese VI (Regular): Discovering Chinese Cultures and Societies
21G.109	Chinese III (Streamlined)
21G.110	Chinese IV (Streamlined)
21G.113	Chinese V (Streamlined)
21G.120	Business Chinese
21G.503	Japanese III

21G.504	Japanese IV
21G.505	Japanese V
21G.506	Japanese VI
21G.903	Korean III (Regular)
21G.904	Korean IV (Regular)
Two intermediate-level subjects in another Asian language <sup>3</sup>	

#### Area II: Humanities and the Arts<sup>4</sup>

21G.011	Topics in Indian Popular Culture
21G.030[J]	Introduction to East Asian Cultures: From Zen to K-Pop
21G.036[J]	Advertising and Media: Comparative Perspectives
21G.038	China in the News: The Untold Stories
21G.039[J]	Gender and Japanese Popular Culture
21G.040	A Passage to India: Introduction to Modern Indian Culture and Society
21G.044[J]	Classics of Chinese Literature in Translation
21G.046	Modern Chinese Fiction and Cinema
21G.063	Anime: Transnational Media and Culture
21G.064	Introduction to Japanese Culture
21G.065[J]	Japanese Media Cultures
21G.067[J]	Digital Media in Japan and Korea
21G.094[J]	Cinema in Japan and Korea
21G.111	Chinese Calligraphy
21G.199	Chinese Youths and Web Culture
21M.291	Music of India
21M.700	China on Stage
21M.706	Asian American Theater
21W.788[J]	South Asian America: Transnational Media, Culture, and History
WGS.226[J]	Science, Gender and Social Inequality in the Developing World

#### Area III: Social Sciences

17.407	Chinese Foreign Policy
17.433	International Relations of East Asia
17.53	The Rise of Asia
17.537	Politics and Policy in Contemporary Japan
21A.141[J]	Images of Asian Women: Dragon Ladies and Lotus Blossoms

#### Area IV: Historical Studies

21G.043[J]	Asian American History: 1865 to 1965
21G.045[J]	Global Chinese Food: A Historical Overview

21G.075[J]	The Global Chinese: Chinese Migration, 1567-Present
21H.151	Dynastic China
21H.152	Modern China
21H.154	Inventing the Samurai
21H.155	Modern Japan: 1600 to Present
21H.157	Modern South Asia
21H.350	Business in China Since 1800
21H.351[J]	Shanghai and China's Modernization
21H.354	World War II in Asia
21H.357	South Asian Migrations
21H.358	Colonialism in South Asia and Africa: Race, Gender, Resistance

<sup>1</sup> Students who are not required to take Area I subjects (see footnote 2) must take all subjects from Areas II, III, and IV with at least one subject from each area.

<sup>2</sup> The language requirement can be satisfied by taking two intermediate (Levels III and IV, or Very Fast Track equivalent) subjects in an Asian language. Students with proficiency at this level are encouraged to take two more advanced language subjects, such as 21G.105 (<http://catalog.mit.edu/search/?P=21G.105>) Chinese V (Regular): *Discovering Chinese Cultures and Societies* and 21G.106 (<http://catalog.mit.edu/search/?P=21G.106>) Chinese VI (Regular): *Discovering Chinese Cultures and Societies* or 21G.505 (<http://catalog.mit.edu/search/?P=21G.505>) Japanese V and 21G.506 (<http://catalog.mit.edu/search/?P=21G.506>) Japanese VI. Alternatively, they may take two more subjects from Areas II, III, and IV. In cases where the student is specializing in an Asian country where English is one of the official languages, in an English-speaking region of the diaspora, or is a native speaker of an Asian language, the Area I component would be replaced by other subjects in consultation with the program advisor.

<sup>3</sup> Other languages may be taken at Harvard or Wellesley through cross-registration, with the permission of the advisor, or at other institutions during IAP or the summer, with permission from the relevant transfer credit examiner.

<sup>4</sup> 21G.591 (<http://catalog.mit.edu/search/?P=21G.591>), 21G.592 (<http://catalog.mit.edu/search/?P=21G.592>), 21G.593 (<http://catalog.mit.edu/search/?P=21G.593>), 21G.594 (<http://catalog.mit.edu/search/?P=21G.594>), 21G.596 (<http://catalog.mit.edu/search/?P=21G.596>), and 21G.597 (<http://catalog.mit.edu/search/?P=21G.597>) are acceptable alternatives for 21G.039[J] (<http://catalog.mit.edu/search/?P=21G.039>), 21G.064 (<http://catalog.mit.edu/search/?P=21G.064>), 21G.065[J] (<http://catalog.mit.edu/search/?P=21G.065>), 21G.094[J] (<http://catalog.mit.edu/search/?P=21G.094>), 21G.063 (<http://catalog.mit.edu/search/?P=21G.063>), and 21G.067[J] (<http://catalog.mit.edu/search/?P=21G.067>) respectively. 21G.190 (<http://catalog.mit.edu/search/?P=21G.190>), 21G.192 (<http://catalog.mit.edu/search/?P=21G.192>), 21G.193 (<http://catalog.mit.edu/search/?P=21G.193>), 21G.194 (<http://catalog.mit.edu/search/?P=21G.194>), and 21G.195 (<http://catalog.mit.edu/search/?P=21G.195>) are acceptable alternatives for 21G.036[J] (<http://catalog.mit.edu/search/?P=21G.036>), 21G.046 (<http://catalog.mit.edu/search/?P=21G.046>), 21G.030[J] (<http://catalog.mit.edu/search/?P=21G.030>), 21G.038 (<http://catalog.mit.edu/search/?P=21G.038>), and 21G.044[J] (<http://catalog.mit.edu/search/?P=21G.044>), respectively. These 13-unit alternatives include a research project that is conducted in the language of study.

## Latin American and Latino/a Studies

This program is designed for students interested in the language, history, politics, and culture of Latin America and of Hispanics living in the US. Students are encouraged to develop a program that is both international and comparative in perspective and that takes into account the heterogeneous cultural experiences of people living in the vast territory encompassed by the term Latin America, as well as of those people living in the United States who identify themselves as Latino/a.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of eight subjects (96 units) beyond the introductory course (17.55[J] Introduction to Latin American Studies), the pre-thesis tutorial (21.THT), and thesis (21.THU). The eight subjects must include two language subjects in Area I (or equivalent proficiency); the six remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II-IV).

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Latin American and Latino/a Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

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Subjects in Latin American and Latino Studies are also available from Harvard University and Wellesley College through cross-registration. Students must receive permission from the program advisor prior to registering for a class at another institution.

The list of restricted electives below is not exhaustive. Additional information may be obtained from the advisor for the program, Professor Tanalís Padilla (*tanalis@mit.edu*), E51-293, 617-324-7544, or from the SHASS Dean's Office, 4-240, 617-253-3450.

### Restricted Electives

#### Area I: Language <sup>1</sup>

Select two subjects in the same language from among the following:

21G.703	Spanish III
21G.704	Spanish IV
21G.710	Advanced Communication in Spanish: Topics in Language and Culture
21G.711	Advanced Spanish Conversation and Composition: Perspectives on Technology and Culture
21G.712	Spanish Conversation and Composition
21G.713	Spanish through Film: Mexico, Chile, Argentina, and Spain
21G.714	Spanish for Heritage Learners
21G.715	Topics in Medicine and Public Health in the Hispanic World
21G.803	Portuguese III
21G.804	Portuguese IV

Select seven subjects, including 17.55[*J*], from at least two of the following disciplinary areas: <sup>2</sup>

#### Area II: Humanities and the Arts

##### Subjects taught in English

21G.070[ <i>J</i> ]	Latin America and the Global Sixties: Counterculture and Revolution
21G.072[ <i>J</i> ]	The New Latin American Novel
21L.019	Introduction to European and Latin American Fiction
WGS.242	The Latina Experience in Literature, Film and Popular Culture

##### Subjects taught in Spanish

21G.731[ <i>J</i> ]	Creation of a Continent: Media Representations of Hispanic America, 1492 to present
21G.732	The Making of the Latin American City: Culture, Gender, and Citizenship
21G.735	Advanced Topics in Hispanic Literature and Film

21G.736[ <i>J</i> ]	The Short Form: Literature and New Media Cultures in the Hispanic World
21L.636[ <i>J</i> ]	Introduction to Contemporary Hispanic Literature and Film
21L.637[ <i>J</i> ]	Power and Culture: Utopias and Dystopias in Spain and Latin America
21L.638[ <i>J</i> ]	Literature and Social Conflict: Perspectives on the Hispanic World
21L.639[ <i>J</i> ]	Globalization and its Discontents: Spanish-speaking Nations
21L.640[ <i>J</i> ]	The New Spain: 1977-Present

#### Subjects taught in Portuguese

21G.811	Conversational Portuguese
21G.820	Topics in Modern Portuguese Literature and Culture
21G.821	The Beat of Brazil: Portuguese Language and Brazilian Society Through its Music

#### Area III: Social Studies

17.55[ <i>J</i> ]	Introduction to Latin American Studies
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#### Additional options

3.982	The Ancient Andean World
3.983	Ancient Mesoamerican Civilization
21A.506	The Anthropology of Politics: Persuasion and Power

#### Area IV: Historical Studies

21H.172[ <i>J</i> ]	Latin America Through Film
21H.273	From Coca to Cocaine: Drug Economies in Latin America

Appropriate subjects offered at Harvard or Wellesley

<sup>1</sup> Two language subjects beginning at Levels III and IV, either in Spanish or Portuguese, satisfy the Area I language requirement. MIT offers Levels III and IV of Spanish every semester and offers Level III of Portuguese every fall semester and Level IV every spring semester. Students who demonstrate competence beyond Level IV may either take two advanced language subjects (highly recommended) or two more subjects from Areas II, III, and IV.

<sup>2</sup> Students who are not required to take Area I subjects and opt not to take advanced language subjects (see footnote 1 above) must take all subjects from Areas II, III, and IV, with at least one subject from each area.

## Russian and Eurasian Studies

This program is intended for students seeking an interdisciplinary program of study centered on Russia and Eurasia. The program is regional in spirit, meaning that students can take courses in a wide



range of countries of East/Central Europe, the Slavic states, and Central Asia.

As noted in the degree chart (<http://catalog.mit.edu/degree-charts/humanities-course-21>), the program includes a minimum of nine subjects (108 units) beyond the pre-thesis tutorial (21.THT (<http://catalog.mit.edu/search/?P=21.THT>)) and thesis (21.THU (<http://catalog.mit.edu/search/?P=21.THU>)). The nine subjects must include two language subjects in Area I (or equivalent proficiency); the seven remaining subjects must be selected from at least two of the three other disciplinary areas (Areas II–IV). At least six subjects must be MIT subjects or subjects taken at Harvard or Wellesley under cross-registration. (Students must receive permission from the program advisor prior to registering for a class at another institution.) The program includes four areas of study:

- Area I: Language
- Area II: Humanities and the Arts
- Area III: Social Sciences
- Area IV: Historical Studies

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Russian and Eurasian Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restricted electives below is not exhaustive. Additional information may be obtained from the advisor for the program, Professor Elizabeth Wood ([elizwood@mit.edu](mailto:elizwood@mit.edu)), Room E51-282, 617-253-3255, or from the SHASS Dean's Office, Room 4-240, 617-253-3450.

#### Restricted Electives

##### Area I: Language <sup>1</sup>

21G.613 Russian III (Regular)

21G.614 Russian IV (Regular)

**Select seven subjects from at least two of the following areas:** <sup>2</sup>

##### Area II: Humanities and the Arts

21G.077[J] Introduction to the Classics of Russian Literature <sup>3</sup>

or 21G.618 Introduction to the Classics of Russian Literature - Russian Language Option

21G.087[J] Introduction to Russian Studies

Appropriate subjects offered at Harvard or Wellesley

##### Area III: Social Sciences

17.569 Russia's Foreign Policy: Toward the Post-Soviet States and Beyond

21H.245[J] Soviet and Post-Soviet Politics and Society: 1917 to the Present

Appropriate subjects offered at Harvard or Wellesley

#### Area IV: Historical Studies

21H.244[J] Imperial and Revolutionary Russia: Culture and Politics, 1700-1917

Appropriate subjects offered at Harvard or Wellesley

- <sup>1</sup> Two intermediate (Levels III and IV) subjects in the Russian language are required to satisfy Area I. Students with the equivalent proficiency, but who are not native speakers, can either take two advanced language subjects beyond Level IV (highly recommended) or two additional subjects from Areas I, II, and IV. Native speakers may substitute other subjects with the permission of the program advisor.
- <sup>2</sup> Students who are not required to take Area I subjects must take all subjects from Areas II, III, and IV, with at least one subject from each area.
- <sup>3</sup> Though students may opt for either subject, it is preferred that they take 21G.618 *Introduction to the Classics of Russian Literature - Russian Language Option*.

#### Women's and Gender Studies

The Women's and Gender Studies program (<http://catalog.mit.edu/degree-charts/humanities-course-21>) offers students an academic framework for the study of women, gender, and sexuality using the analytical tools and methodologies of a variety of disciplines in the humanities, arts, and social sciences. It includes a minimum of seven subjects (84 units) beyond WGS.101 (<http://catalog.mit.edu/search/?P=WGS.101>) Introduction to Women's and Gender Studies, WGS.301[J] (<http://catalog.mit.edu/search/?P=WGS.301>) Feminist Thought, the pre-thesis tutorial (21.THT (<http://catalog.mit.edu/search/?P=21.THT>)), and thesis (21.THT (<http://catalog.mit.edu/search/?P=21.THT>)). However, students may request a two-class substitution for the pre-thesis/thesis requirement for a total of 11 courses in that case.

Up to six subjects (72 units) may be used for both the major and the GIRs, but the units from those subjects may not count toward the 180 units required beyond the GIRs. No more than one subject that counts toward the distribution component of the HASS Requirement may also be counted toward the requirements of the Women's and Gender Studies program. In addition, at least eight of the subjects required for the program cannot count toward any other major or minor.

The list of restricted electives below is not exhaustive. Students interested in this interdisciplinary program should consult with the Women's and Gender Studies program manager, Stacey Lantz ([slantz@mit.edu](mailto:slantz@mit.edu)), Room 14N-213, 617-253-8844, and then arrange a meeting with the current director, Professor Lerna Ekmekcioglu ([lerna@mit.edu](mailto:lerna@mit.edu)).

**Restricted Electives****Tier I**

WGS.101 Introduction to Women's and Gender Studies (Required)

**Tier II**

Select seven subjects, including at least one from each category below: <sup>1</sup>

**Humanities (HASS-H) and Arts (HASS-A) subjects <sup>2</sup>**

WGS.109 Women and Global Activism in Media and Politics

WGS.110[J] Sexual and Gender Identities in the Modern United States

WGS.111[J] Gender and Media Studies

WGS.115 Gender and Technology

WGS.123 The History of Women in Science and Engineering

WGS.140[J] Race and Identity in American Literature

WGS.141[J] International Women's Voices

WGS.142 Narrative and Identity: Writing and Film by Contemporary Women of Color

WGS.145[J] Globalization: The Good, the Bad and the In-Between

WGS.154[J] Gender and Japanese Popular Culture

WGS.161[J] Gender and the Law in US History

WGS.181 Queer Cinema and Visual Culture

WGS.190[J] Black Matters: Introduction to Black Studies

WGS.220[J] Women and Gender in the Middle East and North Africa

WGS.226[J] Science, Gender and Social Inequality in the Developing World

WGS.231[J] Writing about Race

WGS.233[J] New Culture of Gender: Queer France

WGS.234

WGS.235[J] Classics of Chinese Literature in Translation

WGS.236[J] Introduction to East Asian Cultures: From Zen to K-Pop

WGS.240[J] Jane Austen

WGS.245[J] Identities and Intersections: Queer Literatures

**Social Science (HASS-S) subjects**

WGS.125[J] Games and Culture

WGS.151 Gender, Medicine, and Public Health

WGS.172[J] For Love and Money: Rethinking the Family

WGS.221 Women in the Developing World

WGS.222[J] Women and War

WGS.224 Race, Gender and Social Inequality: Reproductive Health Care in the United States

WGS.225[J] The Science of Race, Sex, and Gender

WGS.228 Psychology of Sex and Gender

WGS.229 Race, Culture, and Gender in the US and Beyond: A Psychological Perspective

WGS.250[J] HIV/AIDS in American Culture

WGS.270[J] Violence, Human Rights, and Justice

WGS.271[J] Dilemmas in Biomedical Ethics: Playing God or Doing Good?

WGS.274[J] Images of Asian Women: Dragon Ladies and Lotus Blossoms

WGS.275[J] Gender, Race, and Environmental Justice

WGS.276[J] Cultures of Computing

WGS.321[J] French Feminist Literature: Yesterday and Today

**Tier II**

WGS.301[J] Feminist Thought (Required) <sup>3</sup>

WGS.310[J] Gender: Historical Perspectives

<sup>1</sup> One of the Tier II subjects may be taken at Harvard or Wellesley with the permission of the director.

<sup>2</sup> Subjects 21L.430, 21L.460, 21L.512, 21L.702, 21L.704, 21L.705, 21L.715, and 21W.745 may be taken for credit as a Women's and Gender Studies subject when their content meets WGS criteria. For more information, consult the program office (wgs@mit.edu).

<sup>3</sup> With the permission of the director, an advanced Women's and Gender Studies subject may be substituted for WGS.301[J].