

COMPARATIVE MEDIA STUDIES/WRITING

Comparative Media Studies/Writing combines the study of contemporary media (film, television, games, social media, and digital interactive forms) with the study of creative and journalistic practices of producing these and other forms of modern fiction, poetry, film, and non-fiction prose. The section offers two undergraduate majors, one in Comparative Media Studies and another in Writing, as well as two graduate SM degrees in Comparative Media Studies and Science Writing. The curriculum seeks to encourage students to think across various forms of media and to learn about contemporary forms of media through the practices of creating and producing them.

The program in Comparative Media Studies/Writing is home to two centers that serve as key resources to the MIT community. The **MIT Writing and Communication Center (WCC)** offers free individual consultation on communication on an appointment or drop-in basis to all members of the MIT community, as well as other services. For more information about the WCC and other academic resources for students (<http://catalog.mit.edu/mit/resources>), see Academic Resources.

The **Writing, Rhetoric, and Professional Communication (WRAP)** program collaborates with faculty in every MIT department to provide integrated instruction on written, oral, and visual communication in the disciplines. WRAP faculty teach nearly every MIT undergraduate each year in communication-intensive subjects at all levels and collaborate with departments to develop discipline-specific communication instruction for graduate students in both for-credit and non-credit models. WRAP also designs and administers the incoming student writing assessments for both undergraduates (First-year Essay Exam) and graduate students (Graduate Writing Exam). For more information, visit the WRAP website (<http://cmsw.mit.edu/education/writing-across-the-curriculum>).